

Is exactitude about limits?

The flame and the crystal

It was a warm and cold mauve streak, which crossed from pane one to pane two. Is it almost peach that elevates it to meet the quivering, laden branch tip? The blue grey base joins up with the blue grey gable and there is just one yellow light that is marking the corner of the pane.

Now the other apparent lights form an ellipse and drill in collarbone to collar bone. Compression then limits the limited breath.

In time the imbalance will provoke a mirror but the lights will remain, tungsten bores until after the first light. But I wonder, until then, where does the fluid blur occur...: eye glass haar